

Nancarrow Concerto

for Pianola & Ensemble

1.

Paul Usher

♩ = 105

Bass Clarinet

pp *pp* *mp*

gliss. gliss.

3

Percussion 1

Timpani 5

Bass Drum (Timp.) 5

B. Cl.

p *mp* *sub. pp* *p* *pp*

3

3

Perc. 1

5

14

Ob.

B. Cl.

p *ppp* *pp*

A

Perc. 1

5

Pl. 'b'

ff

ff

This musical score page contains the following parts and details:

- Flute (Fl.):** Starts at measure 19 with a *pp* dynamic. Dynamics change to *mf*, *p*, and *mf* later in the piece.
- Oboe (Ob.):** Features a *mf pp* dynamic and includes a five-measure slur.
- Bass Clarinet (B. Cl.):** Includes a three-measure slur and dynamics of *mp*, *p*, and *mf*.
- Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.):** All three parts are silent until the final measure, where they play a five-measure phrase with a *ff* dynamic. The trumpet part is marked "(senza sord.)".
- Percussion 1 (Perc. 1):** Features a complex rhythmic pattern with five-measure slurs.
- Percussion 2 (Perc. 2):** Includes a *mf* dynamic and a section marked "Triangle" with a five-measure slur.
- Prepared Piano (Prep. Pno.):** Features a *mf* dynamic and a five-measure slur.
- Piano (Pla. 'b'):** Starts with a *ff* dynamic and includes a seven-measure slur.

