

IV.

♩ = 72

sul pont. -----> nat.

rit. ----- A tempo

sul tasto

Violin I

Violin II

Viola

Violoncello

ppp *pizz.* *pp* *ppp* *pp* *fp*

mp *mp* *ppp*

mp *ppp*

sfz in pp *mp* *sfz in mp* *p* *sim. mp* *pp* *ppp* *p*

5

rit. ----- A tempo

Violin I

Violin II

Viola

Violoncello

ppp *mp* *pp* *mf* *mf* *mp*

mp *pp* *arco* *mf* *pizz.* *p*

mp *pp* *arco* *fp* *pizz.* *p*

pp *mf* *sub.ppp* *mp* *p*

9

ppp *gliss.* *sfzp* *sfzp* *mp* *pp*

mf *mp* *pp*

arco *pp* *mf* *mp* *pp*

mf *mf* *pp*

13

Musical score for measures 13-16. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature changes from 3/4 to 2/4 at measure 14. Dynamics include *mf*, *mp*, *sfz*, *f*, *f* > *mf*, and *mp*. Performance techniques include *arco*, *pizz.*, and triplets. Fingerings are indicated with numbers 3, 5, and 6.

17

Musical score for measures 17-20. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *mf*, *pp*, *f*, *sfz*, *mf*, *sfz*, and *f*. Performance techniques include *arco*, *pizz.*, and triplets. Fingerings are indicated with numbers 3, 5, 6, and 5.

21

Musical score for measures 21-24. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *p*, *mf*, *f*, *sfz*, *mp*, *f*, *ppp*, *mf*, *mf*, *f*, *ff*, and *mf*. Performance techniques include *arco*, *gliss.*, and triplets. Fingerings are indicated with numbers 3, 5, 6, and 5.

$\text{♩}^6 = \text{♩}^5$
♩ = 60

26

sfz sfz
sfz f
f mf f
pp
arco 3
pizz. mf f
arco 5 pizz. arco
pp mf f
mf f
pp mf f
mf f

30

p mf f
mf
arco mf
pizz. f
p mf
f
p

34

f mf sfz f
f mf mp
arco mf f
arco mf f
mf f
mf sfz < ff
mf

38 81

mf *f* *sfz*

pizz. *f* arco *sfz*

pizz. *mf* *f* arco *sfz*

p *f* *mf*

5 6 5 6

Detailed description: This system contains measures 38, 39, and 40. Measure 38 features a first staff with a 5-measure slur, a second staff with a 6-measure slur, and a third staff with a 5-measure slur. Dynamics include *mf*, *f*, and *sfz*. Measure 39 continues with similar slurs and dynamics. Measure 40 concludes with a 6-measure slur and *sfz*. The second and third staves include 'pizz.' and 'arco' markings. The bass staff has dynamics *p*, *f*, and *mf*.

41

mf *p* *f* *sfz* *mp* *f*

pizz. arco *f* arco *f*

pizz. arco *mp* arco *mp*

mp

5 6 6 5 6 5 6

Detailed description: This system contains measures 41, 42, 43, and 44. Measure 41 has a 5-measure slur, 42 has a 6-measure slur, 43 has a 5-measure slur, and 44 has a 6-measure slur. Dynamics include *mf*, *p*, *f*, *sfz*, *mp*, and *f*. The second and third staves include 'pizz.' and 'arco' markings. The bass staff has a dynamic of *mp*.

45

$\text{♩} = \text{♩}^5$
 $\text{♩} = 48$

mf *mp* *p* *f* *ff* *mf* *f*

pizz. arco *sfz* *sfz*

p *mf* *ff* *sfz* *sfz*

mf *f* *mf* *mp* *f* *ff* *f*

5 6 5 6 6 5 6

Detailed description: This system contains measures 45, 46, 47, and 48. Measure 45 has a 5-measure slur, 46 has a 6-measure slur, 47 has a 5-measure slur, and 48 has a 6-measure slur. Dynamics include *mf*, *mp*, *p*, *f*, *ff*, *mf*, and *f*. The second and third staves include 'pizz.' and 'arco' markings. The bass staff has dynamics *mf*, *f*, *mf*, *mp*, *f*, *ff*, and *f*.