

lines of drift 2

D Percussionists set silent metronomes at the two tempi and synchronize at Bar 1.

Piano 1 $\text{♩} = 99$

Piano 2 $\text{♩} = 70$

E

Pno. 1

Pno. 2

F

Pno. 1

Pno. 2

G

Pno. 1

Pno. 2