

...intermezzi...

1.

♩ = 60

Paul Usher

Musical score for the first system, measures 1-4. The score is for Flute, Oboe, Celesta, Violin, and Violoncello. The tempo is marked as ♩ = 60. The time signature changes from 6/16 to 2/4. Dynamics include *p*, *mp*, and *mf*. Fingerings and articulations are indicated throughout.

Musical score for the second system, measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), Celesta (Cel.), and Violin (Vln.). The tempo is marked as ♩ = 60. The time signature changes from 2/4 to 3/4. Dynamics include *p*, *mf*, and *mp*. Fingerings and articulations are indicated throughout.

8

Fl. *p* 13

Ob. *pp*

Cel. *pp* 3

Vln. *mf* 5 *pizz.* *p*

Vc. *pp* 9 *pizz.* 5 *mf*

10

Fl. *pp* 7 3 *mp* 3

Ob. *pp* 3

Cel. *pp* 3 5 7 *l.h.*

Vln. *mp* 5 *arco* 3 *pizz.* 3 *mp* 5 *arco* *mf*

Vc. *mp* 3 5 *pizz.* *mf*

15

Fl. *pp* 3 *flz.* *mp* 13:8 3

Ob. *pp* 7 *mp*

Cel. *pppp* 5 *8va* I I

Vln. *ppp* 5 *arco* *8va* I I