

on the thread of a tune

Paul Usher

♩ = 64

Flute *f1z.* *ppp* *pp* *p* *p*

Clarinet in B \flat *pp*

Percussion Cymbal *pp*

Harp *ppp*

Guitar *pp* *scordatura:* *pp* 7.v. (where possible) 2 4 6 4 2 3 4 6 4 3 1 2 4 3 6 4 2 4 5 6 5 4 6 2 1 3 2 1 2 4 5 2 3 2 3 1

Mandolin *pp*

Celesta *ppp*

Violin *pp* *pp* *pp*

Viola *pp* *pp* *pp*

Violoncello *ppp* *pp* *pp* art.5th

Contrabass *ppp* *pp* *pp* IV IV II III

8

F1. *p* *gl.* *3*

C1. *mp* *flz.* *pp* *3* *gl. (p)*

Perc. **Bass Drum** largest instrument available -
slacken skin to make muffled sound *pp*

Hp. *mf*

Gtr. *r.h.* *2* *1* *2* *5* *4* *4* *3* *2* *r.h.* *5* *4* *3* *4* *3* *2* *1* *2* *4* *2* *4* *3* *2* *1* *6* *5* *4* *3* *2*

Mand.

Cel. *pp*

Vln. *pp* *3* *3*

Vla. *pp* *ppp* *pp*

Vc. *pp* *5* *gl.*

Cb. *pp* *III* *III* *IV* *III*

A

13

F1.

Cl.

Perc. (Bass Drum) *pp* Cymbal

Hp. *ppp*

Gtr. *pp* r.h.

Mand.

Cel.

Vln. *pp mp pp mp*

Vla. *p* *g1.* IV

Vc. *pp* II *pp* II *pp* II

Detailed description of the musical score: The score is for measures 13 through 16. It is divided into two systems. The first system (measures 13-16) includes Flute 1 (F1.), Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Guitar (Gtr.), Mandolin (Mand.), and Cello (Cel.). The second system (measures 13-16) includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 13 starts with a 16-measure rest for all instruments. At measure 14, the time signature changes to 2/4. The Percussion part features a triplet of Bass Drum notes followed by a triplet of Cymbal notes. The Harp part has a 5-measure rest followed by a melodic line starting on a sharp. The Guitar part has a 16-measure rest followed by a melodic line with 'r.h.' (right hand) markings and fingering numbers. The Mandolin part has a melodic line with a 16-measure rest. The Cello part has a melodic line with a 5-measure rest followed by a melodic line with a 7-measure rest. The Violin part has a melodic line with dynamic markings *pp* and *mp*. The Viola part has a melodic line with dynamic marking *p* and a *g1.* marking. The Violoncello part has a melodic line with dynamic marking *pp* and fingering numbers II, II, II.